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JANAI BRUGGER

*soprano*

Operatic Repertoire

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| BEETHOVEN | Fidelio (Marzelline) |
| BIZET  BROOK | Carmen (Michaela)  Carmen (Michaela) |
| BRITTEN | The Turn of the Screw (Governess) |
| CATAN  CHERUBINI | Il Postino (Neruda)  Medea (Glauce) |
| DONIZETTI  FLOYD | Don Pasquale (Norina)  Susannah (title role) |
| GERSHWIN  GLUCK | Porgy & Bess (Clara)  Orfeo et Euridice (Amore) |
| GOUNOD | Romeo et Juliette (Juliette) |
| HANDEL/VIVALDI/RAMEAU  HEGGIE | The Enchanted Island (Helena)  Intelligence (Mary Jane Bower)  \*Moby-Dick (Pip) |
| MOZART | Die Zauberflöte (Pamina) Le Nozze di Figaro (Suzanna) Idomeneo (Ilia) La Clemenza di Tito (Servilia)  Don Giovanni (Zerlina) |
| PUCCINI  ROSSINI  STRAVINSKY | La Bohème (Musetta, \*Mimi) Turandot (Liu)  Guillaume Tell (Gemmy)  The Rake’s Progress (Ann) |
| TCHAIKOVSKY | Eugene Onegin (Tatiana) |
| VERDI | Falstaff (Nanetta) Aida (High Priestess)  \*La Traviata (Violetta) |

\*in preparation